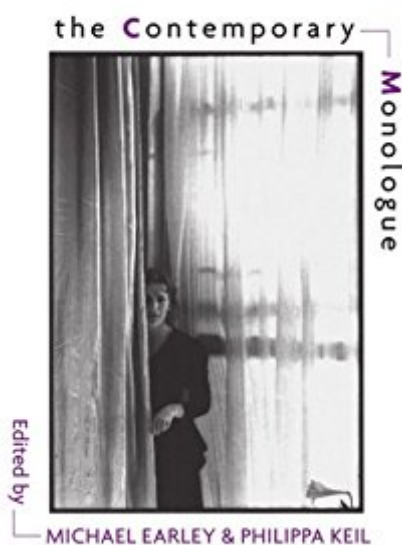


The book was found

The Contemporary Monologue: Women

w o m e n



Synopsis

"The Contemporary Monologue" is an exciting selection of speeches of all types, serious and comic, realistic and absurdist, drawn from plays written by contemporary playwrights over the past ten years. Updating the popular "Modern Monologues," this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill, Ariel Dorfman, John Guare, David Mamet, Tony Kushner, Stephen Sondheim and John Weidman. Organized for maximum benefit to the actor gleaning for background material, individual selections are introduced with a summary of the play's action up to the point the speech begins. A brief sketch of the character is also given, utilizing, where possible, the playwright's own words. Finally, a commentary follows each monologue, alerting the actor to details in the speech that could help him/her perform it better. Some of the highlights of "The Contemporary Monologue" for men include selections from "Angels in America," by Tony Kushner; "Frankie and Johnnie in the Clair de Lune," by Terrence McNally; "States of Shock," by Sam Shepard; and "Speed-the-Plow," by David Mamet.

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Customer Reviews

Study this book and it will help you on your way to becoming an actress on stage. This book arrived in good condition.

What can I say? I failed to find a single monologue I liked in this book.

This book contains mostly monologues for British characters and may not be suitable for American performers, except those seeking the challenge of text written for voices from across the pond.

I used some of these pieces in a women's retreat. Well thought-out, well organized. Provocative. That's what we want!

I've been studying acting for about 15 years now and this has been the most well compiled book of monologues for women that I've come across. Each piece is followed by commentary by the editors which was incredibly helpful whenever I felt stuck. There's also a great variety in pieces. I've never been a fan of monologues that relay information or speak in past tense and this book has plenty of monologues that are active to another person. I would definitely recommend this series.

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